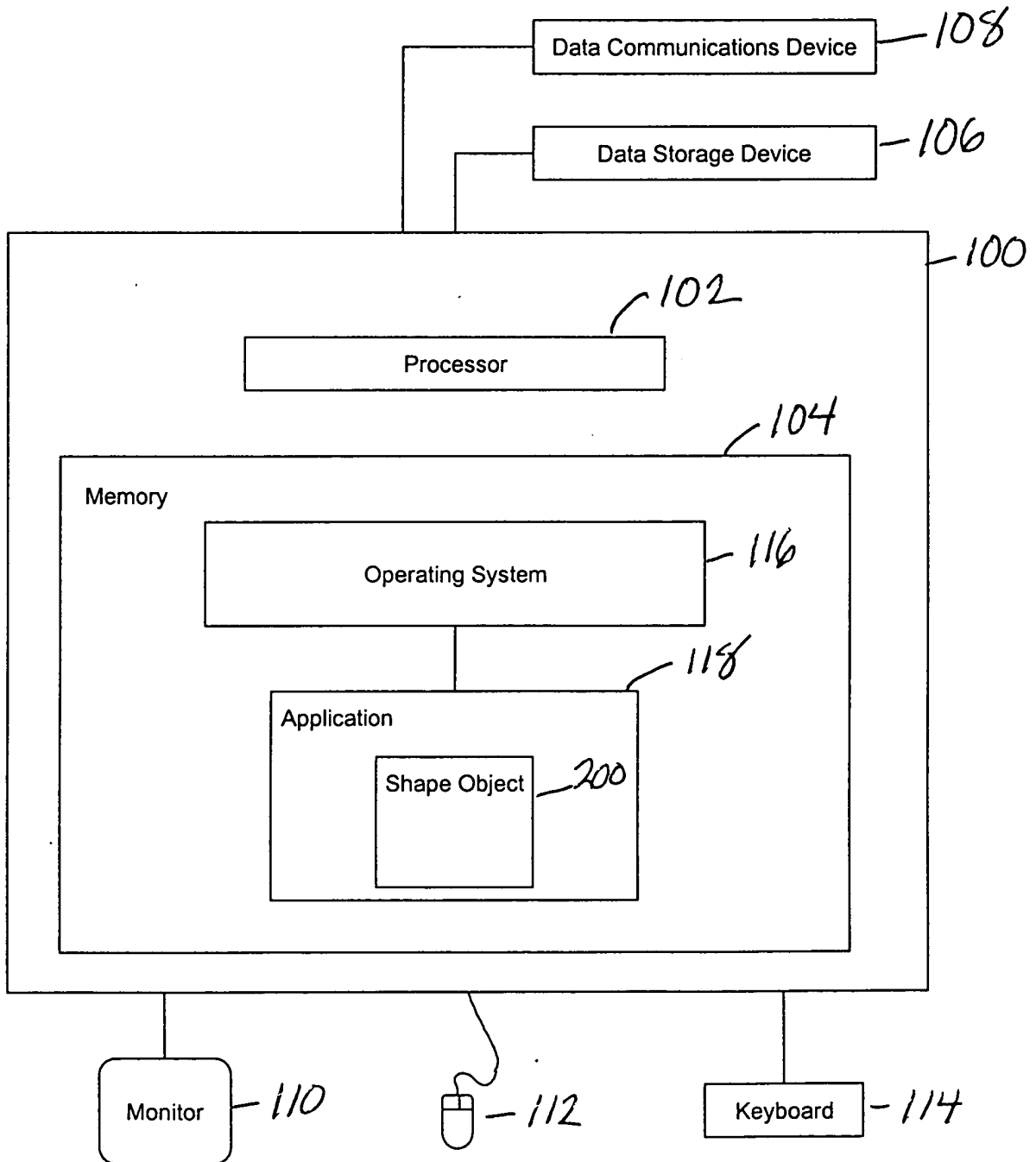


FIG. 1



0939049.063900

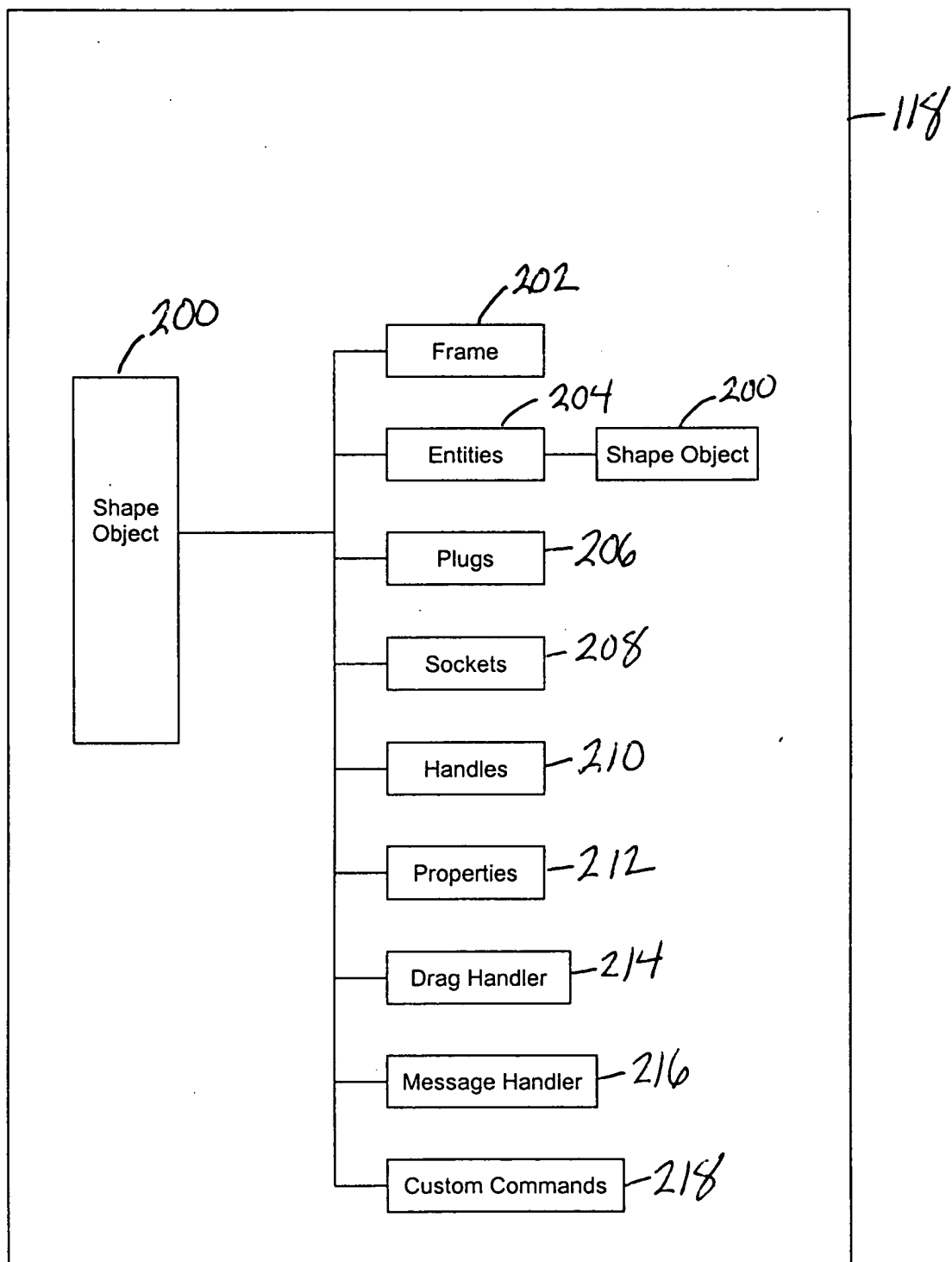


FIG. 2

0935049-09000

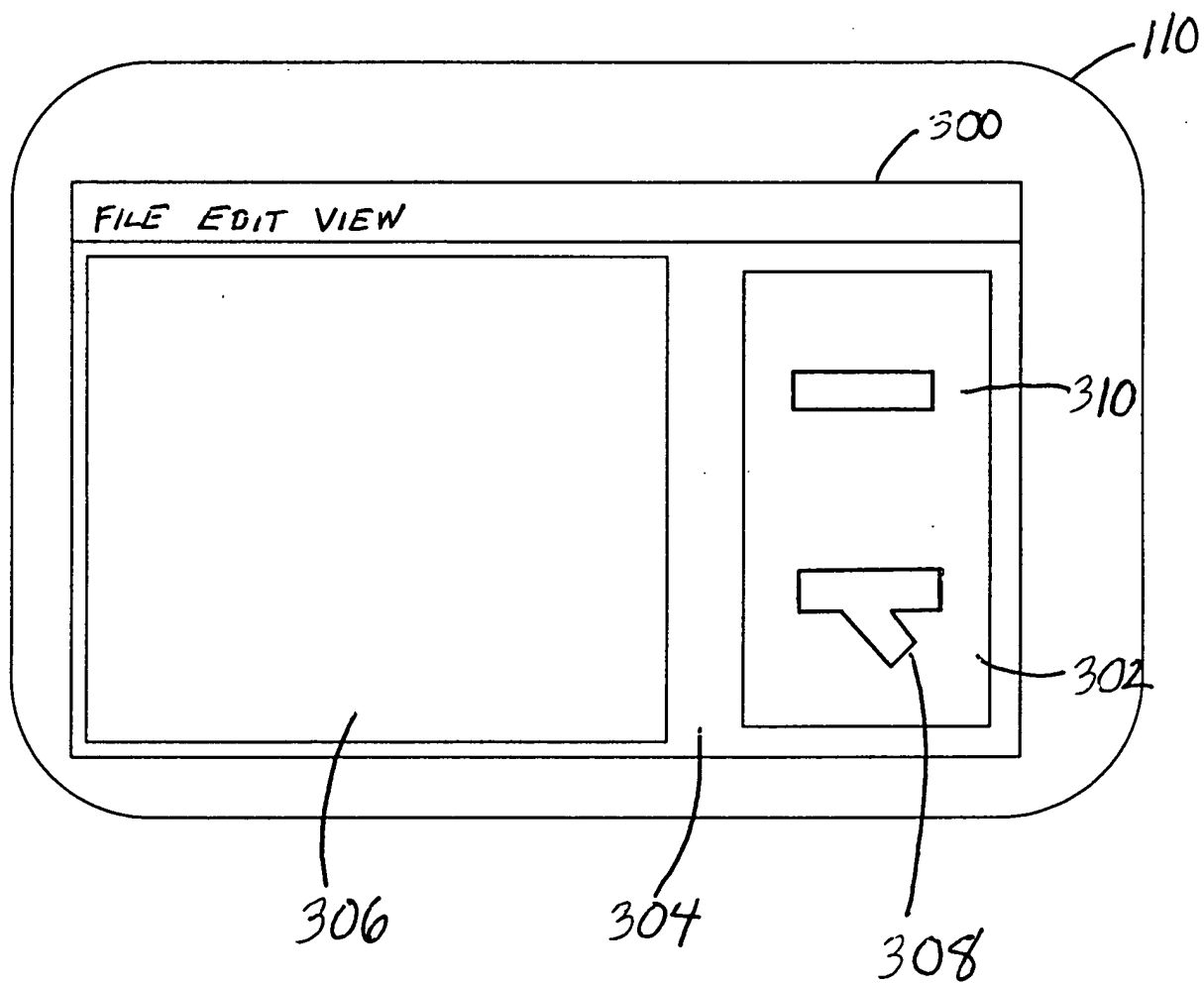


FIG. 3A

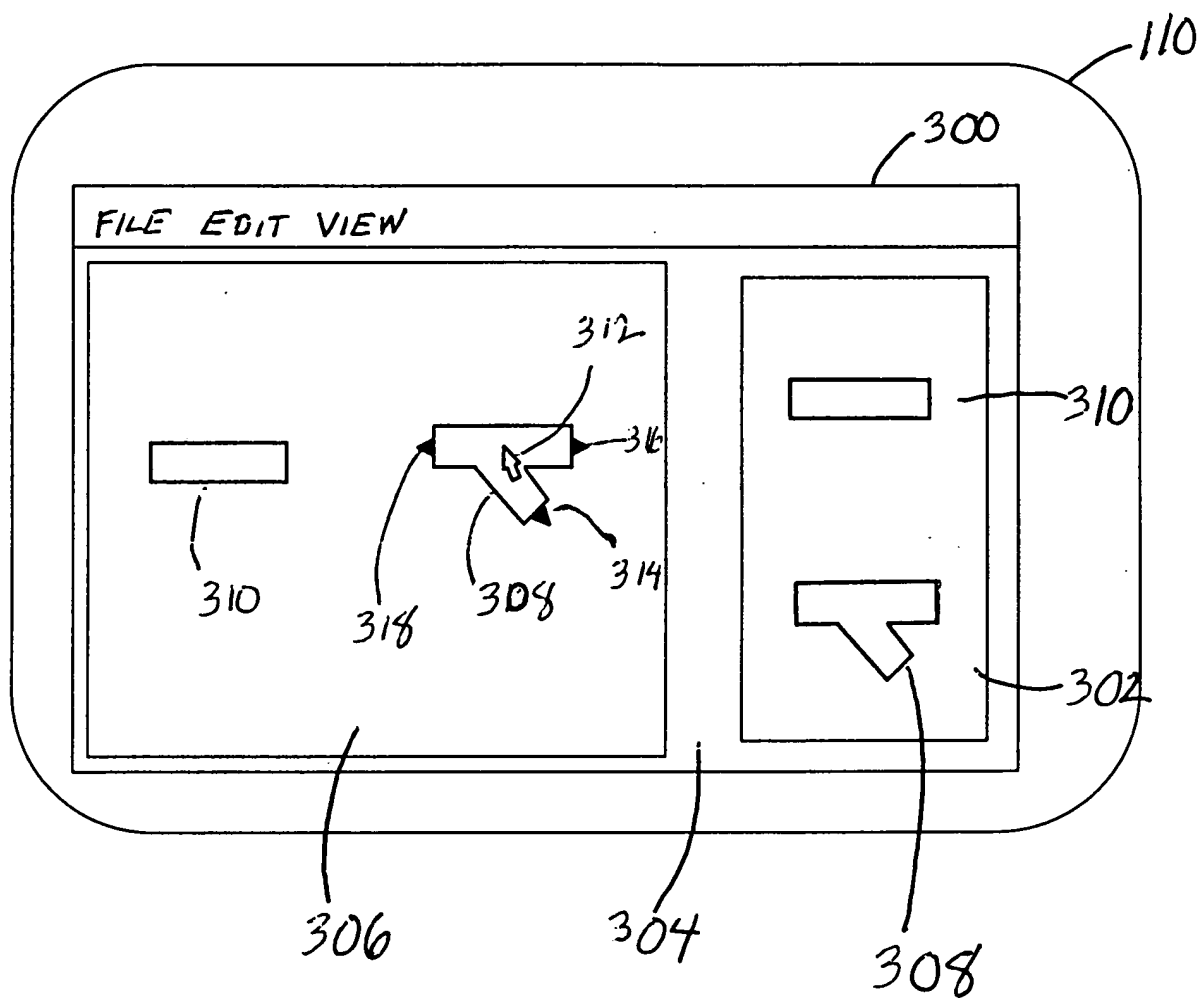


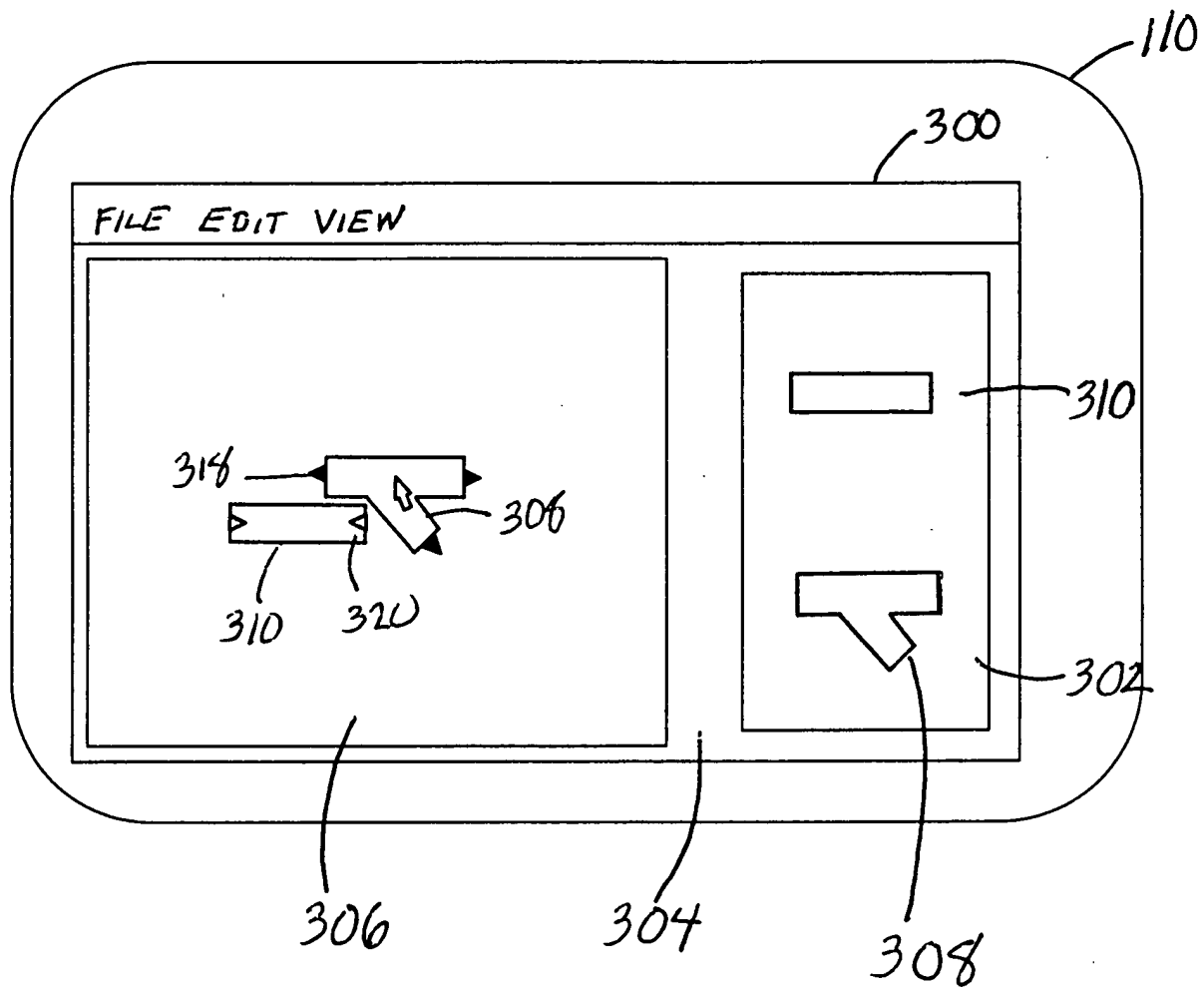
FIG. 3B

The diagram illustrates a graphical user interface (GUI) for a file editor, labeled 110. It features a main window 300 with a title bar 'FILE EDIT VIEW'. The window is divided into two main sections: a text editing area 306 on the left and a toolbar 304 on the right. The text editing area 306 contains a text cursor 312 and a text selection 314. The toolbar 304 includes a rectangular button 310 and a T-shaped button 302. The text cursor 312 is shown as a small rectangle with a vertical line through it, and the text selection 314 is shown as a shaded area. The toolbar buttons 310 and 302 are shown as simple geometric shapes. The entire GUI is enclosed in a rounded rectangular frame 110.

Fig. 3C

Fig. 3D







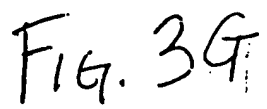


Fig. 3G

Fig. 3H



Diagram 400 illustrates a callout shape transformation. On the left, a solid "Other Shape" (406) is connected to a solid "Callout Shape" (400) at point 402. An arrow (404) points to the right, where the "Callout Shape" (400) is shown as a dashed outline, still connected at point 402.

FIG. 4A

The diagram shows a transformation process. At the top, a dashed rectangle labeled 'Other Shape' (406) is connected by a dashed line to a dashed speech bubble labeled 'Callout Shape' (400). A large downward-pointing arrow (410) indicates the transformation. At the bottom, a solid rectangle labeled 'Other Shape' (406) is connected by a solid line to a solid speech bubble labeled 'Callout Shape' (400).

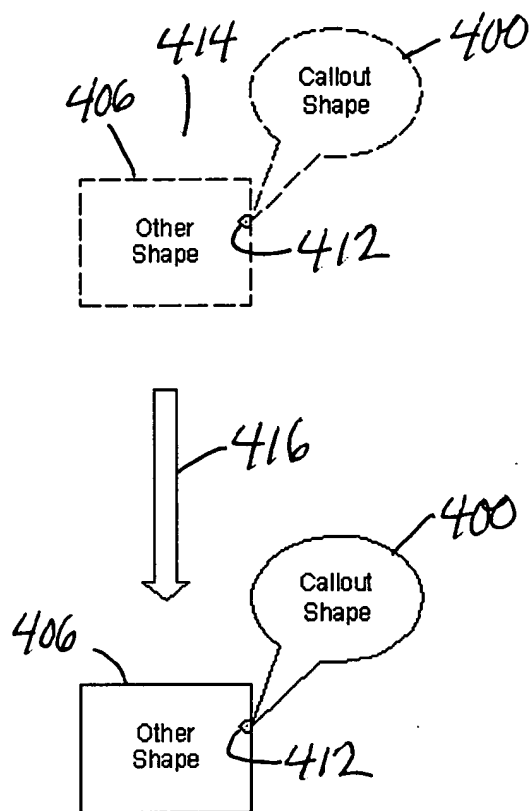


FIG. 4B

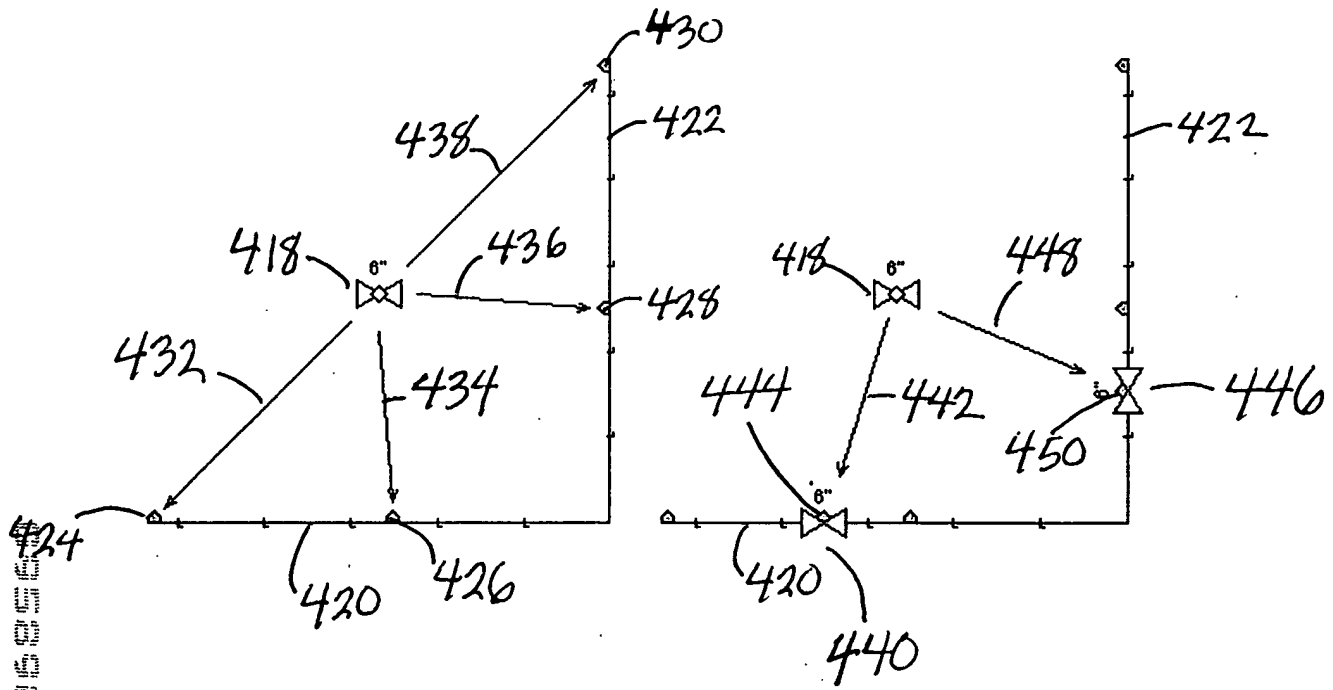


FIG. 4C

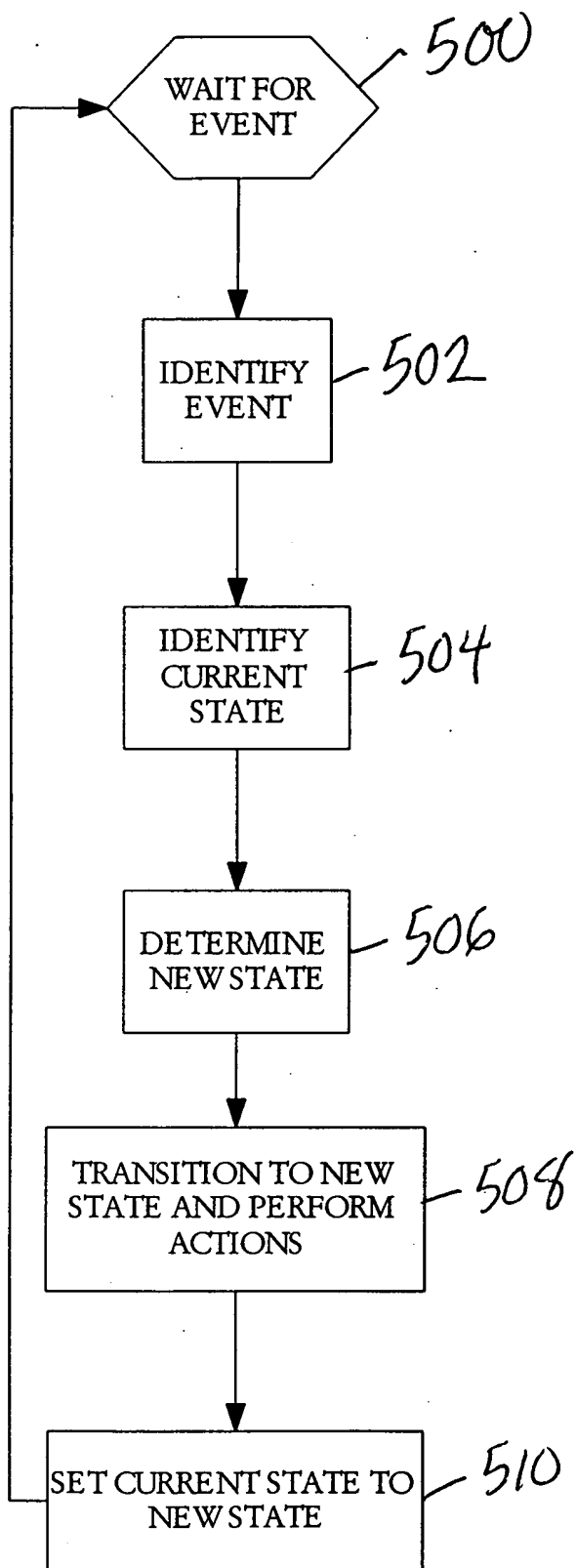


FIG. 5

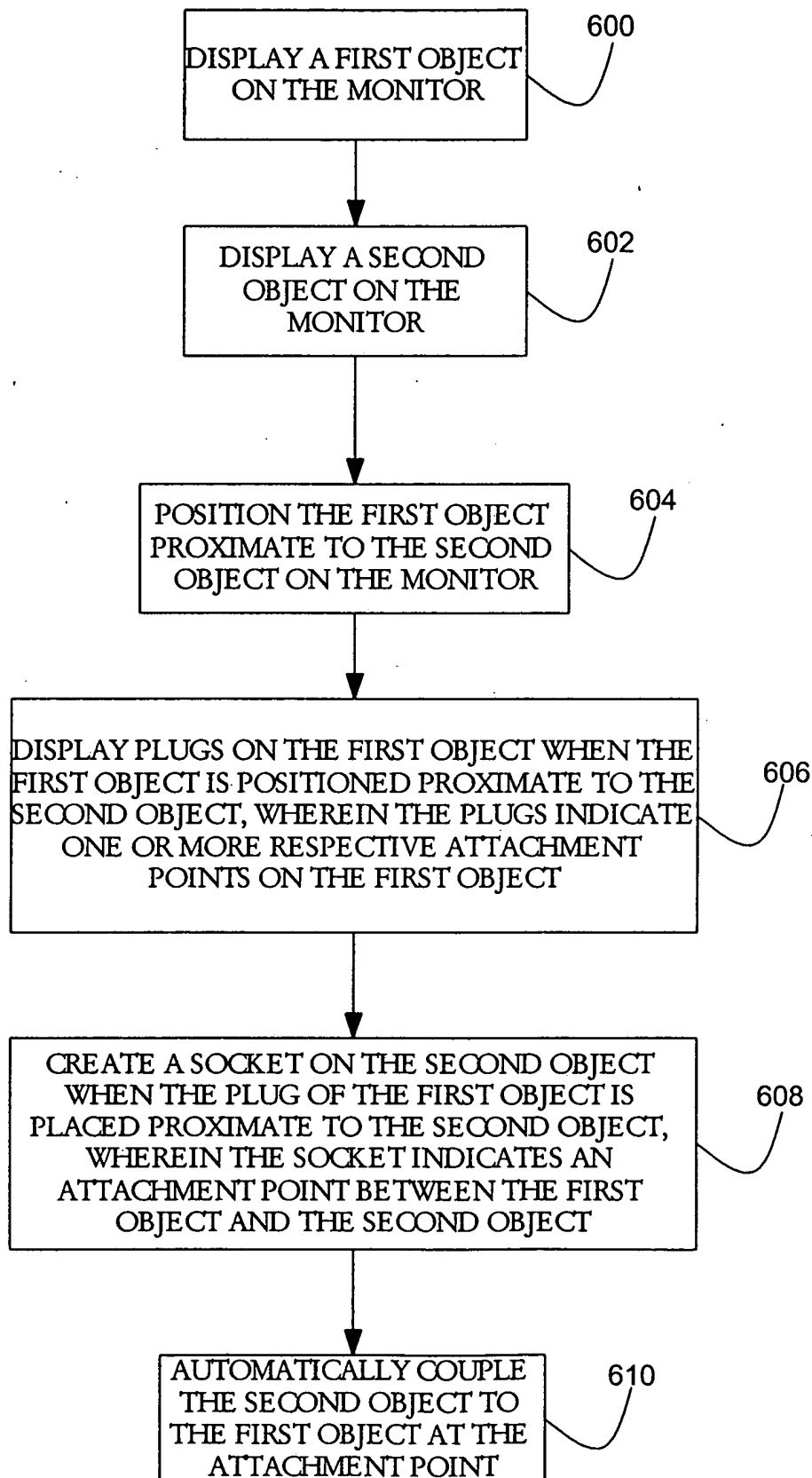


FIG. 6